

# *Lavender Blather* II

A Study in Symbolic Articular Phraseology (S.A.P.) &  
Hermeneutic Etymological Adjunctive Demonstrator (H.E.A.D)

By: David A. Sargent

This study is an uninterruptable production of voluminous years of scholarship in relationships concerning the existent of Symbolic Articular Phraseology in direct correlation to Hermeneutic Etymological Adjunctive Demonstrator. To initialize we are obligated to begin at the contextual background of our study.

Historically the mode of application in symbolism was dynamic and thus alteration in the systematic approach was divergent disallowing congruencies and converged on non-obtrusiveness resulting in displacement of phraseology. However, in this historic record we find also a hermeneutic etymological disjunctive demonstrator rather than adjunctive; and thus relationship orientation baseline depreciates to the degree of incoherency: Ergo, complex amplification of symbolism constructed in direct results was modified creating additional redundancies: thus created nomenclature of verbose terminology and redundant vocabulary. Historically this application demonstrated to be disproportionate therefore an innovative new application in symbolism was generated.

Our objective was to produce a different real-world application of symbolic phraseology, one which correlates to our contemporary world observations. To facilitate our prototypical unambiguously the procedure of Grammatical Adjunctive Syntactical System (G.A.S.S.) was attained. Through the elimination of the loquacious we achieve a structured relational static correspondent that displaces redundancy whereas reestablishing cohesive amplification of Hermeneutic Orientation Typology Amplified Inverted Repositioning. (H.O.T.A.I.R.). Consequently relationships of the forgone symbolical analogy are expunged, thus creating a Symbolic Articular Phraseology Hermeneutic Etymological Adjunctive Demonstrator (S.A.P.H.E.A.D). Our esteemed and venerated collogues concur with our conclusions and it is consequently recognized as the quid pro quo in aggregate communicative symbolic interactions. This diverging composition supplementary accentuates the maximum progressive connection between verbosity and the illustration compulsory for its counterpart.

## ***Interpretation:***

*Your written words should be plain and simple or no one will be able to understand it.*

*If you actually read this you know now what it is about! It's just a puffed up approach to explain that Lavender Blather equals Perfumed Speech or Writing!*