

Good Music vs. Bad Music

By: David A. Sargent

Ephesians 5:19, “Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;”

Colossians 3:16, “Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”

But this does not explain the whole story. Rhythm patterns are important in all things as everything is in a rhythm or vibration. The bottom line is rhythm is the base root and fundamental element of all music and it is at this root that Satan has worked to deceive the masses with his psycho-hypnotic redundant rhythm patterns especially found in rock music.

The forms of this music originally called rock n’ roll, are jazz, swing, country and western, rap, blues, acid rock, mellow rock, disco, and the list goes on and on. All these styles are all rock music as far as the beat rhythm patterns used. As an x-rock drummer and now a drummer for the Lord I can hear the drum rhythm in music even if there is no drum part being played. There is an imbedded code in all music that has this within it. There is no way to produce music without the mathematics of rhythm and their associated effects on the psyche of the people listening to it. The brainwashing techniques used by many like Hitler and others was a repetitive rhythm the subject was exposed to for long durations of time usually in extreme volume.

The other side of the matter is what your question asks however, my views are inconsequential to what the truth is. True Christian Music is found in the Bible in the passages listed above:

1. Psalms (Found in the Bible)
2. Hymns (Often are march music, waltz, or orchestration)
3. Spiritual Songs (Here is the “gray” area in what constitutes “spiritual” music)

In dealing with the Psalms this is obviously the Psalms found in the Bible. The Hymns are also obviously found in the hymn books; but there are some hymn books that are not true to the words of God. The hymns are usually in these types of time signatures:

1. Classical Music usually in $\frac{2}{4}$ commonly called cut time as ϕ or $\frac{3}{4}$ and $\frac{4}{4}$ time.
2. Triplet Music usually written in $\frac{3}{4}$ or $\frac{6}{8}$ and occasionally $\frac{9}{4}$ or $\frac{9}{8}$ time.
3. Marching Music usually written in $\frac{2}{4}$; $\frac{4}{4}$ or $\frac{6}{8}$ time.

These types of music are also a rule of thumb for the third form of Christian Music found in the Bible Spiritual Songs. The abuse of the churches that bring in modernism into the

churches by music and modern Bible perversions are uprooting the very church that they claim to support. This will bring in lost sinners into the congregation that will not repent and trust the Lord as savior; but only come to be entertained by the music. God's music is NOT entertaining, it is worshipful; the world's music however is not worshipful, but entertaining. The devil's music produces a **passive state** subtle and pathological very unaware to the listener. Notice it is SPIRITUAL songs not CARNAL songs. Distinction between these things is listed in the Bible and takes a discerning spirit to divide between the right and wrong types of music. Carnal music emphasizes the up beat, while spiritual music emphasizes the down beat: Proverbs 16:18, "**Pride goeth before destruction**, and an **haughty spirit before a fall.**" And 1 Peter 5:6, "**Humble yourselves** therefore under the mighty hand of God, that **he may exalt you** in due time:" in other words: the way UP is DOWN and the way DOWN is UP. This is a universal truth that is not qualitative on your whim or preference for music. It pertains to everything including music.

Good music or Right music establishes a worshipful spirit in church services, it also instills a good and right moral presence because the words are good and moral and helps establish the presence of God, the Lord Jesus Christ, and the words of God in the Christians life by the words sung, and an emphasis on these words and not a particular rhythm pattern that repeats over and over. The word music is derived from muse and make and the Old English was closer to this combined form musick with the "K" ending found in your Bible.

This brings us to the heart of all music: the rhythm patterns used.

In rhythm we have three main elements: Time, Tempo and Beat:

1. Time
 - a. Time Signature
 - i. (listed above)
 - b. Number of beats in a measure
 - i. Noted in the time signature with the top number.
 - ii. The bottom number is the type of note that gets one beat.
 - iii. The notes played are not the same as beats in a measure.
 - c. Sequence in time or reiteration of patterns
 - i. All music has patterns that repeat.
 - ii. Patterns close together or repeating in every measure vs.
 - iii. Patterns separated by other patterns.
2. Tempo (set by metronome)
 - a. Slow speed
 - b. Medium speed
 - c. Fast speed
3. Beat (not necessarily the notes played)
 - a. Up beat
 - i. Is usually the second beat played in a measure in 2:4.
 - ii. Is the second and fourth beats played in 4:4.
 - iii. Is the second and third beats played in 3:4.

- b. Down beat
 - i. Is usually the first beat played in a measure in 2:4.
 - ii. Is the first and third beats played in 4:4.
 - iii. Is the first beat played in 3:4.
- c. Division of beats (creates the played notation) also: (The Numbers are On Beats while all the rest are Off Beats)
 - i. In 4:4 the division of beats is
 - 1. 1 – e – & – a
 - 2. 2 – e – & – a
 - 3. 3 – e – & – a
 - 4. 4 – e – & – a.
 - ii. In 2:4 the division of beats is
 - 1. 1 – e – & – a
 - 2. 2 – e – & – a
 - iii. In 3:4 the division of beats is
 - 1. 1 – e – & – a
 - 2. 2 – e – & – a
 - 3. 3 – e – & – a
 - 4. Or 1 – e – &. (a is sometimes substituted for &)
 - 5. 2 – e – &.
 - 6. 3 – e – &.
 - 7. 4 – e – &.
 - iv. In 6:8 the division of beats is
 - 1. 1 – e – & or (1 – 2 – 3)
 - 2. 2 – e – & or (4 – 5 – 6)
 - 3. Counted in 2 in march music.

A distinguishing factor of rhythm in all music is the playing of patterns and the use of syncopation. Syncopation is in all forms of music however the difference is NOT in the syncopation but in the synced parts of music. In sync is to be in accord with timing out of sync is to be off rhythm out of accordance, or not in correct time. Syncopated would be IN Time but alternated in sync and retro. The misinformed and misunderstood issues many have with the term do not help at all the function of good or bad music because all music uses syncopation.

Instruments of Music:

Singing (Vocals)

Tabrets (Percussion)

Psalteries (Closed Stringed Instrument)

Harps (Open Stringed Instrument)

Cymbals (Percussion)

Trumpets (Brass Tubing Wind Instrument)

1 Samuel 18:6, “And it came to pass as they came, when David was returned from the slaughter of the Philistine, that the women came out of all cities of Israel, singing and dancing, to meet king Saul, with **tabrets**, with joy, and with **instruments of musick**.”

1 Chronicles 15:16, “And David spake to the chief of the Levites to appoint their brethren to be the singers with **instruments of musick**, **psalteries** and **harps** and **cymbals**, sounding, by lifting up the voice with joy.”

1 Chronicles 16:42, “And with them Heman and Jeduthun with **trumpets** and **cymbals** for those that should make a sound, and with **musical instruments** of God. And the sons of Jeduthun were porters.”

2 Chronicles 5:13, “It came even to pass, as the **trumpeters** and singers were as one, to make one sound to be heard in praising and thanking the LORD; and when they lifted up their voice with the **trumpets** and **cymbals** and **instruments of musick**, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD;”

2 Chronicles 7:6, “And the priests waited on their offices: the Levites also with **instruments of musick** of the LORD, which David the king had made to praise the LORD, because his mercy endureth for ever, when David praised by their ministry; and the priests sounded **trumpets** before them, and all Israel stood.”

2 Chronicles 23:13, “And she looked, and, behold, the king stood at his pillar at the entering in, and the princes and the **trumpets** by the king: and all the people of the land rejoiced, and sounded with **trumpets**, also the singers with **instruments of musick**, and such as taught to sing praise. Then Athaliah rent her clothes, and said, Treason, Treason.”

2 Chronicles 34:12, “And the men did the work faithfully: and the overseers of them were Jahath and Obadiah, the Levites, of the sons of Merari; and Zechariah and Meshullam, of the sons of the Kohathites, to set it forward; and other of the Levites, all that could skill of **instruments of musick**.”

Nehemiah 12:36, “And his brethren, Shemaiah, and Azarael, Milalai, Gilalai, Maai, Nethaneel, and Judah, Hanani, **with the musical instruments** of David the man of God, and Ezra the scribe before them.”

Other Instruments of Musick:

Chant (Vocals)

Viol (Violin Type Instrument)

Cornet (Reed Woodwind)

Flute (Pipe Blown across the edge)

Harp (Open Stringed Instrument)

Sackbut (Slide Brass Instrument similar to a Trombone)

Psaltery (Closed Stringed Instrument)

Dulcimer (Closed Stringed Percussion Instrument)

Pipers (Pipes, organ, wind instrument, can be played with a bag)

Amos 6:5, “That **chant** to the **sound of the viol**, and **invent to themselves instruments of musick**, like David;”

Daniel 3:5, ”That at what time ye hear the **sound** of the **cornet**, **flute**, **harp**, **sackbut**, **psaltery**, **dulcimer**, and **all kinds of musick**, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up:”

Daniel 3:7, “Therefore at that time, when all the people heard the sound of the **cornet**, **flute**, **harp**, **sackbut**, **psaltery**, and **all kinds of musick**, all the people, the nations, and the languages, fell down and worshipped the golden image that Nebuchadnezzar the king had set up.”

Daniel 3:10, “Thou, O king, hast made a decree, that every man that shall hear the sound of the **cornet**, **flute**, **harp**, **sackbut**, **psaltery**, and **dulcimer**, and **all kinds of musick**, shall fall down and worship the golden image:”

Daniel 3:15, “Now if ye be ready that at what time ye hear the sound of the **cornet**, **flute**, **harp**, **sackbut**, **psaltery**, and **dulcimer**, and **all kinds of musick**, ye fall down and worship the image which I have made; well: but if ye worship not, ye shall be cast the same hour into the midst of a burning fiery furnace; and who is that God that shall deliver you out of my hands?”

Revelation 18:22, “And the voice of **harpers**, and **musicians**, and of **pipers**, and **trumpeters**, shall be heard no more at all in thee; and no craftsman, of whatsoever craft he be, shall be found any more in thee; and the sound of a millstone shall be heard no more at all in thee;”

Rock n' Roll or Rock Music

Can it be “Christianized”?

By: David A. Sargent

Who is your Rock?

Deuteronomy 32:29-33, “O that they were wise, that they understood this, that they would consider their latter end! How should one chase a thousand, and two put ten thousand to flight, except **their Rock** had sold them, and **the LORD** had shut them up? For **their rock** is not as **our Rock**, even our enemies themselves being judges. For **their vine** is of the **vine of Sodom**, and of the **fields of Gomorrah**: **their grapes are grapes of gall**, **their clusters are bitter**: **Their wine** is the **poison of dragons**, and **the cruel venom of asps**.”

Your music is your god:

Deuteronomy 32:37-38, “And he shall say, Where are **their gods**, **their rock** in whom they **trusted**, Which did eat the fat of their sacrifices, and **drank the wine** of their drink offerings? let them rise up and help you, and be your protection.”

God is supposed to be your Rock:

Numbers 20:11, “And Moses lifted up his hand, and with his rod he **smote the rock twice**: and the water came out abundantly, and the congregation drank, and their beasts also.”

Deuteronomy 8:15, “Who led thee through that great and terrible wilderness, wherein were fiery serpents, and scorpions, and drought, where there was no water; who brought thee forth **water out of the rock of flint**;”

Deuteronomy 32:4, “**He is the Rock**, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he.”

Deuteronomy 32:13, “He made him ride on the high places of the earth, that he might eat the increase of the fields; and he made him to suck honey out of **the rock**, and oil out of **the flinty rock**;”

Deuteronomy 32:15, “But Jeshurun waxed fat, and kicked: thou art waxen fat, thou art grown thick, thou art covered with fatness; then **he forsook God which made him**, and **lightly esteemed the Rock of his salvation**.”

Deuteronomy 32:18, “Of **the Rock that begat thee** thou art unmindful, and hast forgotten **God that formed thee.**”

1 Samuel 2:2, “There is none holy as the LORD: for there is none beside thee: **neither is there any rock like our God.**”

2 Samuel 22:2-3, “And he said, **The LORD is my rock**, and my fortress, and my deliverer; **The God of my rock**; in him will I trust: he is my shield, and the horn of my salvation, my high tower, and my refuge, my saviour; thou savest me from violence.”

2 Samuel 22:32, “For **who is God**, save **the LORD**? and **who is a rock**, save **our God**?”

2 Samuel 22:47, “**The LORD** liveth; and **blessed be my rock**; and exalted be **the God of the rock of my salvation.**”

2 Samuel 23:3, “The God of Israel said, **the Rock** of Israel spake to me, He that ruleth over men must be just, ruling in the fear of God.”

Psalms 18:2, “**The LORD is my rock**, and my fortress, and my deliverer; **my God**, my strength, in whom I will trust; my buckler, and the horn of my salvation, and my high tower.”

Psalms 18:31, “For **who is God** save **the LORD**? or who is **a rock save our God**?”

Psalms 18:46, “**The LORD** liveth; and blessed be **my rock**; and let the God of my salvation be exalted.”

Psalms 28:1, “Unto thee will I cry, **O LORD my rock**; be not silent to me: lest, if thou be silent to me, I become like them that go down into the pit.”

Psalms 31:3, “For **thou art my rock** and my fortress; therefore for thy name's sake lead me, and guide me.”

Psalms 40:2, “He brought me up also out of an **horrible pit**, out of **the miry clay**, and **set my feet upon a rock**, and established my goings.”

Psalms 42:9, “I will say unto **God my rock**, Why hast thou forgotten me? why go I mourning because of the oppression of the enemy?”

Psalms 62:2, “**He only is my rock and my salvation**; he is my defence; I shall not be greatly moved.”

Psalms 62:6, “**He only is my rock and my salvation**: he is my defence; I shall not be moved.”

Psalms 62:7, “In **God is my salvation** and my glory: **the rock** of my strength, and my refuge, is in God.”

Psalms 71:3, “Be thou my strong habitation, whereunto I may continually resort: thou hast given commandment to save me; for **thou art my rock** and my fortress.”

Psalms 89:26, “He shall cry unto me, Thou art my father, **my God**, and **the rock** of my salvation.”

Psalms 92:15, “To shew that **the LORD** is upright: **he is my rock**, and there is no unrighteousness in him.”

Psalms 94:22, “But the LORD is my defence; and **my God is the rock** of my refuge.”

Psalms 95:1, “O come, **let us sing unto the LORD**: let us make **a joyful noise** to **the rock of our salvation**.”

Isaiah 8:14, “And he shall be for a sanctuary; but for **a stone of stumbling** and for **a rock of offence** to both the houses of Israel, for a gin and for a snare to the inhabitants of Jerusalem.”

Isaiah 51:1, “Hearken to me, ye that follow after righteousness, ye that seek the LORD: **look unto the rock whence ye are hewn**, and **to the hole of the pit whence ye are digged**.”

Matthew 16:18, “And I say also unto thee, That **thou** art Peter, and upon **this rock** I will build my church; and the gates of hell shall not prevail against it.” Verse 23, “But he (Jesus) turned, and **said unto Peter**, **Get thee behind me**, **Satan**: **thou art an offence unto me**: for thou savourest not the things that be of God, but those that be of men.”

Romans 9:31-33, “But Israel, which followed after the law of righteousness, hath not attained to the law of righteousness. Wherefore? Because they sought it not by faith, but as it were by the works of the law. For they stumbled at that **stumblingstone**; As it is written, Behold, I lay in Sion a **stumblingstone** and **rock of offence**: and whosoever believeth on him shall not be ashamed.”

1 Corinthians 10:4, “And did all drink the same spiritual drink: for **they drank of that spiritual Rock** that followed them: and **that Rock was Christ**.”

1 Peter 2:5-8, “Ye also, **as lively stones**, are built up **a spiritual house**, an holy priesthood, to offer up spiritual sacrifices, acceptable to God by Jesus Christ. Wherefore also it is contained in the scripture, Behold, **I lay in Sion a chief corner stone**, **elect**, **precious**: and **he that believeth on him** shall not be confounded. Unto you therefore which believe he is precious: but unto them which be disobedient, the **stone** which the builders disallowed, the same is made **the head of the corner**, And a **stone of stumbling**, and **a rock of offence**, even to them which **stumble at the word**, being disobedient: whereunto also they were appointed.”

If ROCK is your music then your god is your music:

Deuteronomy 32:29-33, “O that they were wise, that they understood this, that they would consider their latter end! How should one chase a thousand, and two put ten thousand to flight, except **their Rock** had sold them, and **the LORD** had shut them up? For **their rock** is not as **our Rock**, even our enemies themselves being judges. For **their vine is of the vine of Sodom**, and of the fields of Gomorrah: **their grapes are grapes of gall**, **their clusters are bitter**: **Their wine is the poison of dragons**, and **the cruel venom of asps.**”

Deuteronomy 32:37-38, “And he shall say, Where are **their gods**, **their rock in whom they trusted**, Which did eat the fat of their sacrifices, and **drank the wine** of their drink offerings? let them rise up and help you, and be your protection.”

If you call your music: rock music, you are making a god out of music. Just because you think to change times and seasons and call it contemporary Christian music does not change the fact that it was called rock and roll long before you got hold of it. The carnal Christian always wants to fit into this world and become a part of it with the alibi to bring sinners into the churches by giving them what they want and make them feel comfortable. There is two of everything: the RIGHT and the WRONG: the Good and the Bad; you cannot have BOTH; either rock music is Satanic or it is NOT and if it is, then all of it is. There is no other time when “music” has been given the name of god in the Bible, but where it says “...their gods, their rock in whom they trust...” Those idols of rock have devils behind them and you can set up things as an idol in your heart not made out of stone even your music and then call it your rock. What goes along with this rock: they say: “sex, drugs & rock n’ roll: That comes right out of the Bible “...their rock is not as our Rock...” and “...their vine is of the vine of Sodom, and of the fields of Gomorrah: their grapes are grapes of gall, their clusters are bitter...” Their rock is their god, sodomy sexual sins and bitter grapes with drugs and alcohol. There is nothing new under the sun.

Galatians 6:7, “Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.”